

20. Pro organo

Musical score for organo, page 20. The score consists of two systems of music. The top system is for the Pedale (bassoon) and the bottom system is for the manual. The Pedale part is in common time, treble clef, and has a key signature of one sharp. The manual part is in common time, bass clef, and has a key signature of one sharp. The score includes measure numbers 1 through 5.

Continuation of the musical score for organo, page 20. The score consists of two systems of music. The top system is for the Pedale (bassoon) and the bottom system is for the manual. The Pedale part is in common time, treble clef, and has a key signature of one sharp. The manual part is in common time, bass clef, and has a key signature of one sharp. The score includes measure numbers 10 through 15.

3

20

25

30

A handwritten musical score consisting of three systems of music for three staves. The top system starts with a bassoon part, followed by a trombone part, and a bass part. The middle system starts with a bassoon part, followed by a bass part, and a bassoon part. The bottom system starts with a bassoon part, followed by a bass part, and a bassoon part. The score includes measure numbers 35, 40, and 45, and various musical markings such as slurs, grace notes, and dynamic changes.

35

8

35

8

8

40

8

45

Measures 41-45: Bassoon 1 (Bassoon), Bassoon 2 (Bassoon), Bass (Bass)

 Measures 46-48: Bassoon 1 (Bassoon), Bassoon 2 (Bassoon), Bass (Bass)

Measures 49-54: Bassoon 1 (Bassoon), Bassoon 2 (Bassoon), Bass (Bass)

 Measures 55-64: Bassoon 1 (Bassoon), Bassoon 2 (Bassoon), Bass (Bass)

