The Feliks Nowowiejski Society (Towarzystwo im. F. Nowowiejskiego) with the Institute of Music and Dance (Instytut Muzyki i Tańca) and the Ignacy Jan Paderewski Academy of Music in Poznań Akademia Muzyczna im. I. J. Paderewskiego) invite young organists to take part in the International Feliks Nowowiejski Organ Competition. This sixth edition, financially supported by the Ministry of Culture and National Heritage, will take place in the year of the 140th anniversary of the Patron's birth, on 23-29 September. The jury is comprised of representatives of the young generation, virtuoso organists from Germany, the Czech Republic, Hungary and Poland: Matthias Neumann, Jan Doležel, Balázs Szabó, Bogna Nowowiejska-Bielawska, Jarosław Tarnawski and Karol Mossakowski. The details, including the programme, can be found in the Rules of the Competition.

If you like making quick decisions, this offer is just for you!

RULES OF THE COMPETITION

1. The Rules of the Competition specify the provisions and methods of carrying out the Sixth International Feliks Nowowiejski Organ Competition that will take place in the city of Poznań between 23 and 29 September 2017.

2. The Competition is organised by the Feliks Nowowiejski Society in Poznań, the Institute of Music and Dance in Warsaw, and the Ignacy Jan Paderewski Academy of Music in Poznań, hereinafter referred to as the Competition.

3. Anyone who is an organist and who will be younger than 35 years of age on the day of the opening performances shall qualify as a Participant of the Competition. A maximum number of 20 Participants will be admitted, but if the number of applicants is higher, the preference will be given to the first 20 application entries.

4. The Competition consists of three stages. No more than 10 Participants will be admitted to the second stage, and no more than 5 Participants to the third stage.

5. The following programme of the Competition will apply:

5.1. In Stage 1 (in Kościół Ewangelicko-Augsburski Łaski Bożej: organ built by Z. Mollin – 27 stops, 2 manuals, tracker action), the Participants will perform works written by the following composers:

a) J. S. Bach – to choose from: Prelude and Fugue in A minor BWV 543, in G major BWV 541 or in D major BWV 532

b) F. Tunder – one of the chorale fantasias: 'In dich hab ich gehoffet, Herr' or 'Komm, Heiliger Geist, Herre Gott' (Breitkopf Urtext)

c) F. Mendelssohn – to choose from: Fugue in E minor MWV W24 or Allegro in D minor MWV W33

5.2. In Stage 2 (in Bazylika Farna: organ built by F. Ladegast - 43 stops, 3 manuals, tracker action), the Participants will perform works written by the following composers:

a) J. Brahms – to choose from: Chorale Prelude and Fugue on 'O Traurigkeit, o Herzeleid' or Fugue in A flat minor (G. Henle Verlag)

b) F. Nowowiejski – 'Adoremus' Prelude (the score is available at the Society's website)

c) G. Ritter – to choose from: Sonata in D minor no 1 or in E minor no 2.
5.3. In Stage 3 (at the Academy of Music: organ built by A. Schuke, 34 stops, 3 manuals, tracker action), the Participants will perform works written by the following composers:
a) C. Franck – one of the three chorales
b) F. Nowowiejski – 'Wizja' (a chamber composition for violin and organ) – duration approximately 7 minutes, the score published by the Ignacy Jan Paderewski Academy of Music can be obtained from the Society, the electronic version available upon request; the violinist will be provided by the organisers (Wydawnictwo Akademii Muzycznej im. I. J. Paderewskiego)
c) A programme of each Participant's choice shall consist of one or several works written by one or several of the following composers: L. Vierne, C. M. Widor, M. Dupre, M. Duruflé, J. Alain, M. Reger, G. Bacewicz, A. Krzanowski and W. Widłak, duration from 10 to 20 minutes.

6. The Organisers stipulate that all the Competition performances will be made in public and that, inclusive of the Prize Winners' Concert, they may be broadcast, recorded and reproduced.

7. Each Participant of the Competition or of the Prize Winners' Concert shall transfer to the Organisers his or her economic rights to all the artistic performances made on the following terms:

a) recording of the sound and image of his or her artistic performances of compositions in the Competition and/or the Prize Winners' Concert,

b) recording of his or her image, comments and interviews made during the Competition and/or the Prize Winners' Concert, or in relation to the Competition and/or the Prize Winners' Concert.

8. The transfer of economic rights to the artistic performances of compositions is not limited by time or place.

9. The transfer of economic rights within the scope specified in section 7 becomes effective upon the completion of the artistic performances, comments and interviews, and it is not paid for.

10. The Competition Participants will be judged by the following jurors:

a) Matthias Neumann – Chairman of the Jury
b) Jan Doležel
c) Karol Mossakowski
d) Bogna Nowowiejska-Bielawska
e) Balázs Szabó
f) Jarosław Tarnawski

11. Each juror is obliged to listen to and judge all the Participants of the Competition in all the stages thereof and to take part in jury sessions.

12. Unless the Rules of the Competition herein stipulate otherwise, the jury verdicts will be decided on in open sessions with the simple majority of votes. The verdict will be binding only if at least half of the jurors are present, and in the case of an equal number of votes, the Head Juror will have the casting vote.

13. Each verdict reached by the jurors is open, irrevocable and final.

14. The details of how the jurors work are specified in internal rules and regulations drawn up by the Competition Organisers, hereto appended. They will be published on 31 May 2017 at the latest.

15. The Participants of Stage 3 of the Competition will be awarded the following prizes:

15.1. 3 regular prizes in the amount of:

a) first prize: PLN 22,000,
b) second prize: PLN 13,000,
c) third prize: PLN 8,000.

15.2. other prizes

a) money
b) the Participant's opportunity to play in concert.

wherein the amount of the other prize money and the terms and conditions of awarding the other prize money will be announced by the Organisers no later than on 31 May 2017.

16. The Organisers shall not accept any other distribution of the regular prizes.

17. Regardless of the stipulations specified in section 15, the Participants of Stage 3 are entitled to be called 'Prize Winners' of the Sixth Feliks Nowowiejski International Competition, whereas the Participants of Stage 2 will receive honorary diplomas.

18. The Competition Participants will bear the costs of their travel and accommodation. The Organisers may help book a hotel upon request.

19. The Participants are obliged to attend their first performance at the time specified by the Organisers in a message sent to the Participants at least seven days prior to the said performance.

20. The order of the performances for the specific Participants will be drawn on the day that the Competition commences and will be effective until the performances are completed.

21. The participation applications may be sent on a filled-out application form, with the receipt for the entry fee attached thereto, until 30 June 2017 by:

a) e-mail: townowowiejskiego@nowowiejski.pl
b) regular mail: Towarzystwo im. F. Nowowiejskiego 60-603 Poznań, Aleja Wielkopolska 11

22. Please pay the entry fee in the amount of PLN 200 or € 50 into the following account held by the Feliks Nowowiejski Society: Bank Zachodni WBK S.A. VI o. w Poznaniu: 67 1090 1362 0000 0000 3605 0190 (IBAN: PL67 1090 1362 0000 0000 3605 0190, BIC: WBKPPLPP)

23. All Candidates sending their application forms (to be found online at www.towarzystwo.nowowiejski.pl) to take part in the Competition shall voluntarily provide the following personal data:

a) first name and surname
b) date of birth
c) address of residence or for correspondence
d) e-mail address
e) telephone number

24. All Participants accept that their personal data provided with the application and processed with regard to their participation in the Competition are administered by the Organisers.

25. All the Participants have the right to access the contents of their personal data and may also request to complement, update, correct, temporarily or permanently suspend their processing or remove them.

26. The Organisers stipulate that the Participants' personal data may be made accessible to the bodies authorised to have access thereto, in accordance with applicable laws.

27. However, the Organisers declare that they are able to apply the necessary procedures, including the appropriate security measures, to process the personal data with respect to the data protection law of 29 August 1997 (i.e. Journal of Laws No. 2016 item 922 as amended).

28. The Organisers reserve the right to amend these Rules of the Competition. Any such amendments will become effective at the time specified by the Organisers, but no sooner than 14 days after this information appears online at www.towarzystwo.nowowiejski.pl, and in the case of the qualified Participants the said information will additionally be sent to their e-mail addresses as provided in section 23 hereinbefore. The qualified Participants will have the right to decline the acceptance of a specific amendment by submitting the appropriate content of a declaration by e-mail to townowowiejskiego@nowowiejski.pl within 14 days after the date of receiving the e-mail message informing them of the intended amendment hereto.

29. The Organisers shall provide additional information with regard to the Competition, including details of the specific musical instruments, at www.towarzystwo.nowowiejski.pl

30. For matters not provided for herein, the regulations of the European Union law and of the Polish law shall be applicable.

31. The Rules of the Competition are effective from 01/04/2017.